

La fête du CINEMA

30

ANNIVERSARY EDITION

FRENCH FILM FESTIVAL UK

LEARNING IN SCHOOLS

31 October to 16 December 2022



Image: Rudi Rosenbergs' The New Kid

www.frenchfilmfestival.org.uk



Learning L'école du cinéma



The French Film Festival UK's Learning Programme is delighted to bring French-speaking cinema free of charge to schools this autumn, between 31 October and 16 December.

To accompany the selection of films for different age groups, school screenings are enhanced by online learning resources prepared by Lise Morel. Participating teachers will be able to download these Learning Packs as PDFs to use in the classroom. The resources have been designed in accordance with the Modern Languages Experience and Outcomes for the Curriculum for Excellence.

The programme is co-ordinated by Sylvia Davidson from the French Film Festival UK, with assistance from local authority languages advisor Ann Robertson, and with the generous support of TotalEnergies, the Franco-Scottish Society of Scotland, the Hugh Fraser Foundation, the Ian Fleming Charitable Trust, the James T Howard Trust and SCILT (Scotland's National Centre for Languages).

For the second year running we will award prizes for the best film reviews, supported by the Franco-Scottish Society of Scotland (see Page 5).

We are pleased to be able to provide these opportunities for the young audiences of tomorrow.

Vive le cinéma!

SHOOOM'S ODYSSEY 3

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YOUNG CRITICS' COMPETITION 5

HOW TO BOOK

Complete the booking form **SCHOOLS BOOKING FORM Autumn 2022** Please book at least two weeks before desired screening dates.

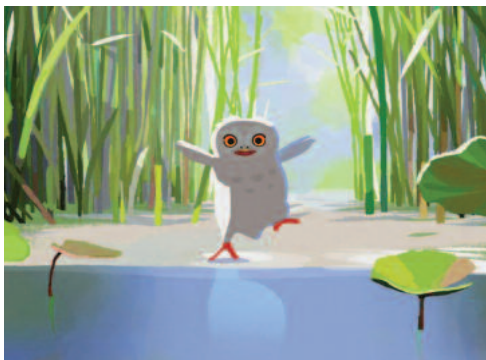
Following booking FFF will send information on how to access the films requested. Note that it is illegal to replicate any film or to screen them for any other purpose than the agreed in-school programme.

LEARNING RESOURCES for each film will be available to download.

FURTHER INFORMATION

Email: schools@frenchfilmfestival.org.uk

Learning L'école du cinéma



Shoom's Odyssey *L'Odysée de Choum*

Primary
First Level
P1-4

Themes: **Family, Caring for others, Animals**

Little owl chick Shoom hatches out just as a storm is whipping up in the bayou around her nest, separating her from her mother, along with another egg not yet hatched.

With unwavering perseverance, the hatchling sets out to find her – or any – mother even auditioning an alligator and a racoon along the way. She crosses paths with other wild animals, some kind and some less-so, before meeting Walter and Rosie, two children who decide to help the lost little bird. Animation.

Director **Julien Bisaro** | 2019 | France | 25 mins
French with English subtitles

Watch the trailer (in French)

This cute little female owl has captured the hearts of people from all over the world. *Variety*

Poly

Primary
Second Level
P4/5-S1

Themes: **Childhood, Friendship, France, Animals**

Advisory: Infrequent and Mild Violence, Mild Coarse Language

Ten-year-old Cécile moves with her mother from Paris to the Cévennes and finding it difficult to make friends with the local children, starts to visit the circus and the star pony Poly on the quiet. Seeing that Poly is badly treated behind the scenes Cécile decides to set off on a rescue mission, enlisting the help of the other children from the village along the way while a close friendship develops between her and the little pony.

From the director of family favourite *Belle & Sebastian* and adapted from Cécile Aubry's much-loved novel.

Cast **François Cluzet, Julie Gayet, Patrick Timsit, Elisa de Lambert**

Director **Nicolas Vanier** | 2019 | France | 102 mins
French with English subtitles

Watch the trailer (in French)

This visually splendid new feature film... will delight and inspire a whole new generation. *AF Australian Film Festival*

Learning L'école du cinéma



Adama

Themes: **Adolescence, History, Colonisation**

P7-S4

Twelve-year-old Adama lives in a remote village in Western Africa. Beyond the cliffs, the World of Breaths can be found, where the Nassaras reign. One night, Samba, his older brother, disappears. Defying the laws of the elders, Adama decides to set out to find him.

With the unwavering determination of a child becoming a man, he launches into a quest that will take him beyond the seas, to the North, to the front lines of World War One. An absorbing adventure story which can be approached on many different levels.

Voice cast **Azize Diabate Abdoulaye, Pascal N'Zonzi, Oxmo Puccino**

Director **Simon Rouby** | 2015 | France | 82 mins
French with English subtitles

[Watch the trailer](#)

A magical realist atmosphere ...leaving some of the major plot points open to the viewer's interpretation. *Cartoonbrew*



The New Kid *Le Nouveau*

Themes: **Adolescence, Love, Friendship, Tolerance**

Secondary
S1-6

In this delectable and vivacious debut feature, shy 13-year-old Benoît (Réphaël Ghrenassia) moves to Paris and a new high school where he's rejected by his cooler classmates and reluctantly sidelined into a precarious friendship with the "freaks and geeks." One day, Johanna a new Swedish girl, arrives in class. Benoît decides to throw a party at home but only three people show up... three nerds, Aglaée, Red Head and Constantin. Against all odds, they have the greatest night together. What if this bunch of losers was to become the best gang ever?

Cast **Réphaël Ghrenassia, Joshua Racchah, Johanna Lindstedt, Géraldine Martineau, Guillaume Cloud- Rousset, Max Boubllil**

Director **Rudi Rosenberg** | 2015 | France | 81 mins
French with English subtitles

[Watch the trailer](#)

Funny and tender, a fresh and close representation of adolescence. *La Nación*



Prizes offered for best reviews of films in the Learning Programme

The Franco-Scottish Society of Scotland will present prizes for the best reviews of a film screened at each level in this year's Learning Programme in schools and cinemas.



The four winners will receive a year's subscription for their school to a French language magazine appropriate for the age group of the film in question.

The reviews can be up to 250 words in length and can be written in French or English, either typed or handwritten and can contain drawings. The language used by entrants will be corrected and translated into the other language (French/English, English/French).

Remember that the panel of judges are looking for a review of the film, and not just a summary of the plot. As well as the subscriptions, a special certificate will be presented to each prize winner by the FSSS. The winning reviews will be published in the FSSS Bulletin and, with permission from the winners, on the French Film Festival website.

Teachers should collate the entries and include the name, age, contact details and school of each participant and the title of the film.

Only pupils attending schools in Scotland are eligible to enter.

Entries can be submitted via email to schools@frenchfilmfestival.org.uk or by post to **French Film Festival, 2nd Floor, Techcube, Summerhall, Edinburgh EH9 1PL**





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reinventing itself,
Total is becoming
TotalEnergies.



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